

Tribhuvan University
Kirtipur, Kathmandu, Nepal
Faculty of Humanities and Social Sciences
Central Department of Fine Arts

Courses of Study of
Semester Curriculum of Master of Fine Arts (MFA)
in Sculpture

Dean's Office
Faculty of Humanities and Social Sciences
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1. MFA Sculpture Courses

Master of Fine Arts in Sculpture

Student will make creative and advance work in any one of the selected subjects.

Creative composition /monumental sculpture/portraiture

The duration of the full time course consists 64 credits for the post Graduation Degree in Master of Fine Art in Sculpture.

The program shall be of two academic years consisting four semesters.

One academic year = two semesters

Minimum attendance for eligibility in the Final Examination is 50%

10 marks will be given for 75% of attendance

2. Aims and Objectives

The Master of Fine Art course (creative composition/Monumental sculpture/portraiture) aims to promote creative growth, innovative technical and conceptual development of student who wishes to prepare himself/herself professionally in the respective field of Fine Arts. MFA program is grounded in tradition of material exploration where students also engage with historical and contemporary research on critical discourse on arts.

3. Qualifications for Admission

Admission to the Master of Fine Arts Sculpture will be opened to those who have passed the BFA sculpture of this University or an equivalent Degree from any other university or equally recognized Fine Arts Institution.

4. Rules for Admission

Candidate who fulfills the required qualification will submit their application along with true copies of certificates-duly attested by a concerned authority

(Head of Department or permanent faculty of Tribhuvan University)

Note: The following will be considered during the process of admission.

- (a) Bachelor of Fine Art Degree or equivalent examination.
- (b) Mark sheets and related document.
- (c) Entrance Practical examination. (Practical exam consists of 60 marks and will be held in which student have to complete on sculpture within 3 hours, clay will be provided by the department.)
- (d) Entrance- Theoretical examination. (Written exam consists of 40 marks. 20 Objective questions will be given to the students which they will have to finish within 40 minutes. Two marks will be for one question)
- (e) Selection will be finalized on the basic of merit order.

A committee consisting of teachers from the department will conduct the admission. The decision of the committee will be final. Head of the Department will make the selection committee consisting of 3 teachers of the Department.

Initially, the admission shall be provisional and shall be final only after the payment of the prescribed fees.

5. BRIEF OUTLINE OF COURSES

MFA-I Semester

Paper	Code	Title of the Course	Nature of the Course	Credit	Teaching Hours
I	Sculpt. 551	History and Philosophy of Art	Core Theory course	3	48
II	Sculp. 552	A. Creative Composition or B. Monumental Sculpture Or C. Portraiture	Core Major Sculpture Practical	8	128
III	Sculp. 553	Drawing	Core Practical	3	48
IV	Sculp. 554	Multi-Media	Core Elective Course	2	32

Total credit:16

Total Teaching Hours: 256

II Semester

Paper	Code	Title of the Course	Nature of the Course	Credit	Teaching Hours
I	Sculpt. 555	History and Philosophy of Art	Core Theory course	3	48
II	Sculp. 556	A. Creative Composition or B. Monumental Sculpture Or C. Portraiture	Core Major Sculpture Practical	8	128
III	Sculp. 557	Drawing	Core Practical	3	48
IV	Sculp. 558	Multi-Media	Core Elective Course	2	32

Total Credit: 16

Total Teaching Hours: 256

*Major Sculpture practical subject will be same as chosen in I semester

Note: III semester and IV semester Courses is to be developed later.

6. Advisor

A student shall plan his or her program of the studies with the assistance of an advisor who will be one of the teachers of the Department. The advisor shall guide the students in all practical and theoretical studies and also in all practical and theoretical studies and also in all matters relating to his/her academic activities.

Note: In case of a long absence of the advisor, the student will have the choice to work under the guidance of another teacher of the Department with the permission of the advisor or of the Head of Department.

An advisor can choose not more than 10 students from every academic year. If some student wants help on his/her special project guided by a person out of the University but a renowned person, he/she should take permission from his advisor and Head of Department. The remunerations for such co-guide would be decided on the mutual understanding. The salary for the co-guide and all the expenditures will have to borne by the students themselves.

7. Research Committee

There will be provision of a research committee consisting of seven members, composed of three advisors, one head of the Department, three coordinators form concerned subjects (I.E. Painting, Sculpture and Music) selected by the Department head. The research committee will decide whether to pass the Thesis proposal submitted by the students.

8. Evaluation of course works.

The students achievements shall be evaluate on the basis of their performance in the assignment in practical, written test and seminar.

Seminar/Viva/display

N.B: Each assignment for practical will be based on the subject of specialization chosen by the student to select problems according to his/her interest, aptitude, talent, trend, nature and intelligence. Each assignment will be evaluated periodically. The number of assignment can be increased or reduced based on the type of work the student is doing. This will be done by mutual discussion between the advisor and students.

9. Classification of Result, Examinations

All the chosen courses will be examined in which each course will be marked in percentage. Out of 100 converted into grades as indicated in the table below. The pass marks in all the courses will be 50 marks each.

The Evaluation System is based on CGPA grade system as given below:

Letter	Marks in percent	GP	Evaluation	Definition
A	85-100	4.0	Outstanding	Exceptional performance and mastery of the subjects.
A-	75-84.9	3.7	Excellent	Superior understanding and in-depth knowledge of the subject.
B	65-69.9	3.0	Good	Adequate performance in achieving course objective, with satisfactory knowledge of principles and practice in the discipline.
B-	60-64.9	2.7	Satisfactory	Sufficient mastery of the subject.
C	50-59.9	2.0	Pass	Some understanding of principles and practice but with definite deficiencies
F	Below 50	00	Failure	Minimum objective of course are not achieved.

Other grades may be assigned as specified in the table below.

Grade	Incomplete
IABS	Failure/withdrawal
ABS	With drawl
SCRACH	Academic warning
Make up	Retake

The table below exemplifies the calculation for GPA and CGPA. All grades are on a 4.0 scale.

Letter Grade	Marks in percentage	GPA values	Evaluation
A	85-100	4.0	Outstanding
A-	75-84.9	3.7	Excellent
B+	70-74.9	3.3	Very good
B	65-69.9	3.0	Good
B-	60-64.9	2.7	Satisfactory
C	50-59.9	2.0	Pass
F	Below	50-00	Failure

10. COURSE FORMAT

MFA Sculpture 1st Semester

A Student will be offered one of the practical subject for his/her specialization along with the theory subject and one of the subjects offered for seminar as given below:

History and Philosophy of Art

Sculp. 551

Paper-I

Credit-3

Teaching hours - 48 hrs.

Objectives

History and Philosophy of art aims to acquaint the students with the visual cultures of the selected civilization from the earlier times to the present. They are designed on the conviction that the students can understand their relations with their artistic predecessors so that they would be able to make critical appreciation and comparative study of great art works of the world. by using oriental and occidental philosophy and art theory.

Unit I

- (a) Western History: Renaissance to Baroque. - 16 hrs.
- (b) Indian Paintings: Importance of Mughal, Rajasthani School of painting in Indian Art and its relevance in the development of painting in medieval Nepal (Survey with selected examples). - 6 Hrs
- (c) Characteristic study of Nepali Art -16 hrs
 - 1. Painting from 11th to 18th century: Manuscript, Pauva, Narrative Horizontal scroll Paintings and Murals.
 - 2. Nepali Art (Sculpture): Terracotta, Wood, Stone, Metal
 - 3. Architecture of Nepal: Pagoda, Stupa, Chaitya, Vihar and Sikhar etc.

Unit II

- (a) Oriental: Rassa Philosophy of Bharat Muni. - 5 hrs
Chitrasutra of Vishnudharamotar Purnan.
Six limbs of Painting (Vishnudharamotar Purna).
- (b) Occidental: Plato, Aristotle, Hegel, Kant, Croce. - 5 hrs

CREATIVE COMPOSITION

Sculp. 552 A

Paper: II

Credit:8

Teaching hours: 128

Objectives:

This course is design to promote creative growth and conceptual development to create individual and artistic three dimensional composition in order to personal style through various contemporary sculpture and aesthetics.

- (a) Student will create figurative or non figurative composition according to his/her chosen theme, concept and subject.
- (b) Drawings or layouts and maquetts should be related to the selected subject (major course creative composition) in individual style
 - i. Drawings or layouts - 5 ii maquetts -3
- (c) For display: Two develop creative composition with drawings/layouts and maquetts.
Medium: wood/stone carving or metal casting
Size: not less than 3 feet.

MONUMENTAL SCULPTURE

Sculp. 552 B

Paper: II

Credit:8

Teaching hours: 128

Objectives:

Study to proper understanding of Monumental Sculpture and suitable materials exercises or making maquettes and drawing containing monumental quality and to create figurative or none figurative monumental sculpture in order to distinct personal style.

- a. Student will create figurative or none-figurative monumental sculpture according to his/her subject and concept related to the chosen spot, specific site and location.
- b. Drawings/Layout and maquettes should be related to the chosen subject containing monumental quality.
 - i. Drawings/Layouts -4
 - ii. Maquettes -4
- C. For display: one developed and complete work with drawing/layout and maquettes

Medium: in any durable and suitable material

Size: Not less than 5 feet.

PORTRAITURE

Sculp. 552 c

paper: II

Credit: 8

Teaching hours: 128

Objectives:

The Course aims to promote the knowledge and the skill to create advance figurative sculpture in order to personal thought and approach.

- a. Study from male and female life models of different ages to develop individual practical knowledge for figurative sculpture.
- b. Developed drawing and maquettes related to the subject/image and individual concept
 - i. Drawings - 5
 - ii. Maquettes - 3

Display: 2 Developed and complete works with Drawings and Maquettes.

Medium- stone or metal casting

Size- life size

DRAWING

Sculp. 553

Paper: III

Credit: 3

Teaching hours: 48 hrs

Objectives:

This course is design to impart the practical knowledge and skill for figurative and none-figurative preliminary drawing/layouts and field works

a. Study from life model of different ages (male and female)

Medium-Pencil, Charcoal, water/oil color or in mix medium.

Complete Drawing - 5

Size- Full imperial size

For Display-Two works will be selected by guide.

* The concerning teacher will divide teaching hour according to his/her convenience.

Multi-Media Art

Elective

Sculp. 554

Paper- IV

Credit- 2

Teaching hours - 32 hrs

Objectives:

Analytical and critical study of the 20th century visual and Plastic Arts. Deeper understanding of modern era as reflected in its new media art forms. Also, to provide increased awareness of the many possibilities of Visual Communication open to Contemporary artists. Understanding of meanings, materials and its values by assembling different chosen materials.

(a) Proposal submission on any one of the following categories:

Installation Art.

Mixed medium Sculpture or Assembled (through welding) Sculpture

Video Art.

Performing Art

Other site specific and conceptual works of Art.

The student must submit the detailed proposal about their ideas in 2 typed pages. Master plan with visual elements should be ready for second semester.

* The concerning teacher will divide teaching hour according to his/her convenience.

SECOND SEMESTER

History and Philosophy of Art

Sculp. 555

Paper- VIII

Credit- 3

Teaching hours. 48 hrs

Objectives:

History and philosophy of art aims to acquaint the students with the visual cultures from the earlier times to the present. They are designed on the conviction that the students can understand their relationship with their artistic predecessors. Then they would make the critical appreciations and comparative study of great art works of the world by using oriental and occidental philosophy and art theory.

Unit I

- (a) Western Art: Neo-classicism, Realism, Romanticism, Impressionism, Post Impressionism, Fauvism, Cubism, Expressionism, Futurism and Metaphysical painting. - 25 hrs
- (b) Indian Painting-Company School
Raja Ravi Varma
Bengal School and its artists- A vanindranath Tagore, Gaganendranath Tagore, Nandalal Bose, Ramkinkarbaji etc.
Contributions of Ravindranath Tagore, Amrita Shergil, Jamini Roy. - 5 hrs
- (c) Origins and growth of Modern thoughts-a critical survey of selected artists and their works-1820's-1920's AD. - 4 hrs
Raj Man Singh Chitrakar, Bhaju Man Chitrakar, Purna Man Chitrakar, Dirgha Man Chitrakar, Bakhat Man Chitrakar, Krishna Man Chitrakar.
- (d) Pre- Modern Stage: Advent of Western Realism - a critical and comparative survey 1920's-1960's AD with reference to selected artists and their works. Chandra Man Sing Maskey, Tej Bahadur Chitrakar, Bal Krishna Sama, Kesab Duwadi, Manohar Man Pun, Amar Citrakar, Karna Narsingh Rana, DB Chitrakar and Chandra Bahadur Manandhar. - 7 hrs

Unit II

- (a) Philosophy of Art: Vasari, Ruskin, Roger Fri, Langer, Herbert Read, De Cart, Longinus, Karl Marx, Darwin, Paul Taylor, Freud and Wolfing. - 4 hrs
- (b) The Nepalese, Chinese, Indian and Islamic tradition of Art criticism and Aesthetic Writings of great thinkers of East Bharat to Bhamana, Abhinav Gupta to Bishwanath, AK Coomaraswamy. - 3hrs

CREATIVE COMPOSITION

Sculp. 556 A

Paper: II

Credit:8

Teaching hours: 128

Objectives:

This course is design to promote creative growth and conceptual development to create individual and artistic three dimensional composition in order to personal style through various contemporary sculpture and aesthetics.

- (a) Student will create figurative or non figurative composition according to his/her chosen theme, concept and subject.
- (b) Drawings or layouts and maquetts should be related to the selected subject (major course creative composition) in individual style
 - i. Drawings or layouts - 5 ii maquetts -3
- (c) For display: Two develop creative composition with drawings/layouts and maquetts.
Medium: wood/stone carving or metal casting
Size: not less than 3 feet.

MONUMENTAL SCULPTURE

Sculp. 556 B

Paper: II

Credit:8

Teaching hours: 128

Objectives:

Study to proper understanding of Monumental Sculpture and suitable materials exercises or making maquettes and drawing containing monumental quality and to create figurative or none figurative monumental sculpture in order to distinct personal style.

- a. Student will create figurative or none-figurative monumental sculpture according to his/her subject and concept related to the chosen spot, specific site and location.
- b. Drawings/Layout and maquettes should be related to the chosen subject containing monumental quality.
 - i. Drawings/Layouts -4
 - ii. Maquettes -4
- C. For display: one developed and complete work with drawing/layout and maquettes

Medium: in any durable and suitable material

Size: Not less than 5 feet.

PORTRAITURE

Sculp. 556 c

paper: II

Credit: 8

Teaching hours: 128

Objectives:

The Course aims to promote the knowledge and the skill to create advance figurative sculpture in order to personal thought and approach.

- a. Study from male and female life models of different ages to develop individual practical knowledge for figurative sculpture.
- b. Developed drawing and maquetts related to the subject/image and individual concept
 - i. Drawings - 5
 - ii. Maquetts - 3

Display: 2 Developed and complete works with Drawings and Maquetts.

Medium- stone or metal casting

Size- life size

DRAWING

Sculp. 557

Paper: III

Credit: 3

Teaching hours: 48 hrs

Objectives:

This course is design to impart the practical knowledge and skill for figurative and none-figurative preliminary drawing/layouts and field works

a. Study from life model of different ages (male and female)

Medium-Pencil, Charcoal, water/oil color or in mix medium.

Complete Drawing - 5

Size- Full imperial size

For Display-Two works will be selected by guide.

* The concerning teacher will divide teaching hour according to his/her convenience.

Multi-Media Art (Elective)

Sculp. 558

Paper: VIII

Credit: 2

Teaching hours: 32 hrs

Objectives:

Analytical and critical study of the 20th century Visual and Plastic Arts. Deeper understanding of modern era as reflected in its new media art forms. Also, to provide increased awareness of the many possibilities of Visual communications open to Contemporary artists. Understanding of meanings and material of values by assembling different chosen materials.

Installation Art

Mix medium Sculpture or Assembled (welded) Sculpture

Video Art

Performing Art

Other site specific and conceptual works of Art.

Display and viva one developed complete creative work with I semester's elective course proposal.

Size of complete three dimensional work not less than 4 feet.

* The concerning teacher will divide teaching hour according to his/her convenience.

Recommended Books

1. R.M. Bernier, Nepal Pagodas,
 - New Delhi: S. Chand and Company Ltd 1979
2. The Art of Nepal, Asia Society; Shella kramirisch, Asia House gallery
 - H.N. Abrams, 1964
3. Art of Nepa, Amita Ray
 - Indian Council for
4. from Nepal and Tibet, P.Pal
 - Hudson Hills; 1st edition (January 15, 1992)
5. Nepali Samasamayik Chiltrakala Ko Itihas, Narayan Bahadur Sing
 - The traditional architecture of the Cultural Relations, 1973
6. Sacred Art of Nepal, Min Bahadur Shakya
 - Handicraft Association of Nepal, 2000
7. Art of the Himalayas; Treasures Kathmandu valley.
 - Ratna Pustak Bhandar (1977)
8. Nepalese Architecture, N.R. Banerjee
 - Agam (1980)
9. Nepalese Miniature, Das Gupta
 - Bharatya Vidya Prakashan (1968)
10. Glimpse of Nepalese Wood Works, S.B. Deo
11. Medieval Nepal, Part I and II, D.R. Regmi
12. The Art of Nepal, Painting (Innerasien, Vol. 3, No2)(V.2.)
 - Birill Academic (August 1, 1997)
13. The Art of Nepal II: Painting
 - Birll Archive (1978)
14. Indian Architecture, Percy Brown
 - D.B. Taraporevala Sons(1949) Edition 2
15. The Art and Architecture of India; Buddhist, Hindu and Jain
 - Benjamin Rowland, Penguin Books(1953)
16. The Art of South East Asia, Philips. Rawson
 - Thames and Hudson (Jan.1, 1967)
17. The Indian Buddhist Iconography, Bhattachacharyya, Benoytosh
 - Firma K.L. Mukhopadhyay (1958)
18. The development of Hindu Iconography, Jitendra Nath Banerjee
 - Kessinger Publishing (Sep 1, 2004)
19. Introduction to Indian Art, Ananda Kenitsh Coomaraswamy
 - Theosophical Publishing House (1923)
20. History of Art, H.W. Janson
 - Herry N. Abrams Do (2001)
21. The Concise History of Modern Painting, Herbert Red
 - Kessinger Publishing, LLC (September 10, 2010)
22. A New World History of Art, Sheldon Chency
 - Holt, Rinehart and Winston (Jan 1, 1959)
23. Saddhanmala I, II, Bhattachacharyya
24. Ras Siddhanta, Dr. Nagendra
 - New Delhi; National Publication (1997)
25. The Philosophy of Art, Curt John Ducarse
26. The Theory of Beauty, G.P. Carrilt
27. The Meaning of Art, Herbert Read
 - Faber and Faber (April 8, 1974)
28. Art and Society, Herbert Read
 - Faber and Faber (April 8, 1974)
29. The History of Art (Architecture Painting Sculpture)
 - The Hamlyn Publishing Group Limited (1985)
30. A History of Modern Art, H.H. Arnason
 - T.G.H. Ltd.